

106704

Compositionen
für das
Violoncell-Solo
mit Begleitung des Pianoforte
componirt
von
WILHELM FITZENHAGEN.

| | |
|--|---|
| Op. 40. Capriccio..... Pr. M 1,80. | Op. 43. Impromptu N ^o 2. Pr. M 1,20. |
| Op. 41. Ave Maria. Pr. M 1,20. | Op. 44. Notturmo N ^o 2.... Pr. M 1,20. |
| Op. 42. Gavotte N ^o 2. Pr. M 1,—. | Op. 45. Menuetto..... Pr. M 1,80. |

Ent^e Stat. Hall.

BERLIN,
Verlag von Friedrich Luckhardt.

New York, Luckhardt & Belder.

Copyright 1884 by G. Schirmer.

Lith Anst. v. C. G. Röder, Leipzig.

M
232
F 55

C

1884

GAVOTTE

Nº 2.

Violoncello.

W. Fitzenhagen, Op. 42.

Alla breve.

f *dim.* *spicc.* *p scherzando e capriccioso* *cresc.* *ff* *dim.* *p* *f* *cresc.* *f* *2a* *ff* *p* *f* *mf* *pFlag.* *poco rit.* *a tempo* *f poco presto* *dim.* *poco rit.* *a tempo* *pp* *p* *ff* *gliss.*

(Musette.)

Violoncello.

3

Un poco meno mosso.

Violoncello score for Musette, measures 1-60. The score is written in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Un poco meno mosso.' and the mood is 'Musette.' The score includes various dynamics and articulations:

- Measures 1-4: *mf espressivo dolce*, *a tempo*, *p tranquillo e rit.*, *dim.*
- Measures 5-8: *pp*, *mf*, *pscherzando*, *f*, *p*
- Measures 9-12: *mf*, *dim.*, *p*, *mf*, *a tempo*
- Measures 13-16: *p tranquillo e rit.*, *pp*
- Measures 17-20: *mf*, *pp*
- Measures 21-24: *cresc.*, *ff*, *dim.*, *e rit.*, *pp a tempo*
- Measures 25-28: *f*, *cresc.*
- Measures 29-32: *f*, *Flag.*, *ff*, *p*
- Measures 33-36: *poco rit.*, *a tempo*, *mf*, *p*, *mf*
- Measures 37-40: *p*, *rit.*, *a tempo*, *fpoco presto*, *dim.*
- Measures 41-44: *pp*
- Measures 45-48: *p*, *ff*, *gliss.*, *Un poco meno mosso.*, *mf espressivo dolce*, *p tranqu.*
- Measures 49-52: *pp e rit.*, *dim.*, *pizz.*, *pp*
- Measures 53-56: *ppp*

106704